

Zhou Documents

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Resume: CHEN Zhen

Zhen CHEN 陈箴

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CHEN ZHEN

Born in Shanghai (China) 1955

Lives and works in Paris and Shanghai

Study and Teaching

- 1973 At Shanghai Fine-Arts and Craft School
- 1976 Professor of Shanghai Fine-Arts and Craft School
- 1978 At Shanghai Drama Institute, speciality : stage design
- 1982 Professeur of Shanghai Drama Institute
- 1986 At Ecole Nationale Supérieure des Beaux-Arts of Paris
- 1989 At Institut des Hautes Etudes en Arts Plastiques of Paris
- 1991 Visiting artist-professor at Ecole Nationale Supérieure des Beaux-Arts of Paris
- 1993 - 1995 Professor at Institut des Hautes Etudes en Arts Plastiques of Paris
- 1995 - Professor at Ecole Nationale des Beaux-Arts of Nancy

Grants and prizes

- 1989 L'Institut des Hautes Etudes en Arts Plastiques of Paris, Paris
- 1990 The Pollock-Krasner Foundation, New York
- 1991 Fondation Erwin und Gisela von Steiner, Munich
- 1992 "Fonds d'Incitation à la Création", France Culture Ministry, Paris
- 1993 "Fonds d'Incitation à la Création", France Culture Ministry, Paris
- 1995 The Pollock-Krasner Foundation, New York
- 1996 "Penny McCall Foundation", New York

Personal Exhibitions (from 1990)

- 1990 Hangar 028, Paris, with the collaboration of Musée Départemental des Vosges (cat)
- 1991 Valentina Moncada Gallery, Rome (cat)
Ecole Nationale Supérieure des Beaux-Arts of Paris (cat)
Dany Keller Gallery, Munich
- 1992 Espaces des Arts, Colomiers, France (cat)
Vivita Gallery, Florence
Le Magasin, Centre National d'Art Contemporain de Grenoble, Grenoble (cat)
Arts 04; Centre d'Art Contemporain de St-Remy-de-Provence, France (cat)
- 1993 Michel Rein Gallery, Tours, France
Centraal Museum Utrecht, Holland
Lumen Travo Gallery, Amsterdam
Dany Keller Gallery, Munich
- 1994 The New Museum of Contemporary Art (with Huang Y.P.), New York (video-cat)
Ecole Nationale des Beaux-Arts of Nancy, France
- 1995 Ghislaine Hussenot Gallery, Paris
Jean Bernier Gallery, Athens
- 1996 Deitch Projects, New York
Musée Léon Dierx, La Réunion, France (cat)
Centre International d'Art Contemporain, Montréal (cat)
- 1997 Arnolfini, Bristol, England (cat)

Collective Exhibitions (from 1990)

- 1990 "Laboratoire", curated by Pontus Hulten, Russe Museum, Leningrad (cat)
 "Chine Demain Pour Hier", curated by Fei Da-Wei, Pourrière, France (cat)
 "Von mir aus", Dany Keller Gallery, Munich (cat)
- 1991 "Sous le signe de ...", Centre Lotois d'Art Contemporain, Figeac, France (cat)
 "Parcours Privés", curated by Adelina. v. Fürstenberg, Paris (cat)
 "L'Art de la Lecture", FRAC, Alsace, France (cat)
 "East Wind", Asian American Art's Center, New York
- 1992 "Allocaties/Allocations ——— Art for a natural and artificial environment",
 curated by Maria-Rosa Boezem, Floriade den Haag-Zoetermeer, Holland
 (cat)
 "3011", curated by Jérôme Sans, Gallery des Archives, Paris
 "La technologie dans l'art", Vivita Gallery, Florence
 "Paesaggio con Rovine", curated by Achille Bonito Oliva, Museo Civico di
 Arte Contemporanea, Gibellina, Italy (cat)
- 1993 "Energotopes", curated by Démosthènes Davvetas, Franch Institute of
 Athens, Centre d'Art Contemporain Iléana Tounta of Athens and Franch
 Institute of Salonique (cat)
 PROSPECT 1993, Frankfurter Kunstverein and Schirn Kunsthalle Frankfurt,
 Frankfurt (cat)
 "Plötzlich ist eine Zeit hereingebrochen, in der alles möglich sein sollte",
 curated by Udo Kittelman, Kunstverein Ludwigsburg, Ludwigsburg
 "Devant, le futur", curated by Pontus Hulten, "Taejon Expo'93", South Coree
 (cat)
 "Trésors de Voyage", curated by Adelina. v. Fürstenburg, Venice Biennial
 (cat)
 "Before the sound of the beep" — a parisian exhibition, curated by
 Jérôme Sans, in 22 galleries, Paris (cat)
 "Concession perpétuelle", Museum Léon Dierx, La Réunion (cat)
 "The Silent Energy", curated by David Elliot, The Museum of Modern Art
 Oxford, Oxford (cat)
 "Rencontres dans un couloir", curated by Hou Hanru, 12 Rue Lacordaire
 15ere, Paris
 "Talatta, Talatta", curated by Achille Bonito Oliva, Museo Internazionale
 d'Art Contemporanea Termoli, Italy (cat)
 "Viennes Story", curated by Jérôme Sans, Wiener Secession, Wien (cat)
- 1994 "L'œuvre a-t-elle lieu?", curated by Daniel Buren, Witte de With, Centre for
 Contemporary Art, Rotterdam (cat)
 "in alter parole", Valentina Moncada Gallery, Rome
 "Out of the Centre", curated by H. Hanru and Jari-Pekka Vanhala, Pori Art
 museum, Finland (cat)
 "Le Shuttle", Künstlerhaus Bethanien Berlin, Berlin
 "Heart of Darkness", curated by Marianne Brouwer, Kröller-Müller
 Museum, Otterlo, Holland (cat)
- 1995 "Dialogue de Paix", curated by Adelina.V. Fürstenberg, Palais des
 Nations Unies, Geneva (cat)
 "25 Jahre Galerie", Dany Keller Gallery (cat)
 "10e Bourse d'Art Monumental d'Ivry", Centre d'Art Contemporain d'Ivry,
 Ivry, France (cat)
 "On Board", curated by Jérôme Sans & Karin Schorm, Venice Biennial (cat)
 "Shopping", capcMusée d'art contemporain de Bordeaux (cat)
 "Aperto 95", le Nouveau Musée, Villeurbanne, France (cat)

- "Dada-Fluxus-Tecno", Vivita Gallery, Florence
"Infra sound", curated by Jérôme Sans, Woche die Bildenden Kunst,
Hamburg (cat)
- 1996 "1rst Shanghai Art Biennial", Shanghai Art Museum, Shanghai (cat)
"Artistes Français de A à Z", Gabrielle Maubrie Gallery, Paris
"Shopping", Deitch Projects, New York (cat)
"Sites et Artistes", Villette-Amazone, Paris (cat)
"Origin and Myths of Fire", The Museum of Modern Art, Saitama, Japon (cat)
"The Quiet In The Land", curated by France Morin, Sabbathday Lake Shaker
Village, USA (cat)